

Abstract of “A Look Into The Relationship Between Opera and Film”

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In this Dissertation, I am presenting several ideas surrounding the relationship of Opera with Film in every aspect. In general, it researches the history of both and how they influence each other regarding musical composition and narrative influences not just from opera to film but also the other way around.

The first chapter explores the mutual relationship of both mediums. It reveals how they have influenced one another instead of just Opera, Film. It will also point out the musical influences of Opera in Film, which is researched in detail in the second chapter. Still, this relationship has been apparent since the beginning of filmmaking, with some of the first recorded films being opera performances.

This chapter puts a concrete example of the influences of Opera in Film forth, as it reveals the similarities between Richard Wagner's *The Ring Cycle* (1876) and Peter Jackson's *Lord of the Rings* (2001 -2003) in terms of the soundtrack, composed and conducted by Howard Shore. Furthermore, it will also briefly touch upon the overall story, which will be compared to J. R. R. Tolkien's original books, all the while using scenes that are also shown within the movies and drawing back to the music which comes along these scenes.

Lastly, the third chapter focuses more on opera's narrative similarities and influences on Film. For this purpose, it compares Giacomo Puccini's *Tosca* (1899) in detail with *James Bond: Quantum of Solace* (2008). The movie features an actual short part of Tosca's performance and utilises it for a scene and part of the soundtrack.

However, looking more profound than this scene, it is also revealed that there are similarities in the narrative of both the Opera and James Bond.